

You can get yours absolutely **FREE!**

The 10 Most Frustrating Oboe Reed Problems... And How To Fix Them

My name is Maryn Leister. I have just written a short guide called "The Top 10 Most Frustrating Oboe Reed Problems... and How to Fix Them," and I want to tell you how you can get your own copy... for free. But first, I want to answer a question you are probably asking yourself...

Who Is Maryn Leister and Why Should I Listen To Her?

I studied oboe with Richard Killmer at the Eastman School of Music and played with a bunch of orchestras (including the Nashville Symphony, Knoxville Symphony, Alabama Symphony, Florida Philharmonic and the Orpheus Chamber Orchestra) before going on to start my oboe reed company, MKL Reeds. Over the past years, I've probably made upwards of 10 to 20 thousand oboe reeds. I tell you all of this, not to brag, just to let you know that I understand how you feel when it comes to oboe reeds - I've been in the reed trenches for years and I've gone through so many reed highs and reed lows that I've lost count.

And now I want to use my knowledge and experience to help make you a better oboe player - by helping you make your own oboe reeds.

A Reed Company That Doesn't Want To Sell You Reeds

I am transforming my company, MKL Reeds, from an oboe reed company into a learning company that will help you use reedmaking to improve your oboe life. I want to help you stop being dependent on commercial oboe reeds and take control of your own oboe future. If you already make your own oboe reeds, then I will help you learn how to do it even better, faster and more consistently. And I am beginning today by offering you this free gift.

After spending countless hours hunched over my reed desk, my little reed lamp buzzing its familiar (but still unexplainable) buzz and the now immovable C-Clamp sitting proudly on my left, I've learned a lot about what works, what doesn't (and why) and how to make a good reed when it really, really counts.

And I've kept notes along the way. It's those notes that I want to send to you, for free.

So Why Are You Giving This Away? What's the Catch?

I have one reason for giving you a copy of my free guide which I will tell you now: I know that I can help you improve your reedmaking, but I don't expect you to believe it without me showing you. And to prove it to you, I am willing to make an investment in you by sending you something free before and regardless of whether you ever make an investment in me or my business. But there is once catch (there's always at least one)...

The only thing I ask in return for your free copy of my latest guide is that you use it. When you get your copy, don't just put it on a shelf. Read it once... read it twice... Read it as many times as you need to get at least one tip or insight that you can act on immediately to make your oboe reeds better than they are right now.

You Have 2 Ways To Get Your Own Copy

To get your free copy, you can order by phone or online. To order by phone, simply call the toll-free number below. When the message picks-up, leave your name and mailing address - and let me know that you want the free oboe reed guide. Oh, and please spell your name so that we get it right...

Here's the number:

866-220-9811

<http://www.mklreeds.com/reedguide>

If you would like to order online, simply visit the address above and follow the instructions on the page. It will take you about 5 minutes.

You Only Have A Limited Time

I am giving you until December 31 to take me up on my offer. After that, I plan on making this report available on my website for customers to purchase. You only have a few weeks, so go and claim your free guide