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Will You Be The New Owner
Of This Lorée English Horn?



A Rare Opportunity For The Right Player

WANTED:
**A New Home For This Lorée English
Horn and Bocal... Save Almost \$1,000
Off Regular Price!**

Dear English Horn Player,

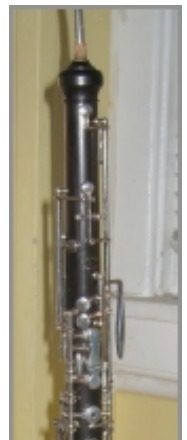
I am **selling** my English Horn.

But before I get to the details, let me fill you in on some of the other things you need to know.

I remember it like it was yesterday..

It was the spring of 2000, I was living in Nashville, TN and was making my living as a freelancer. It was a *busy* year, learning the ins and outs of the country music scene - like the difference between Faith Hill and Trisha Yearwood.

And I **needed** a new English Horn, *fast*... I quickly found out that you don't get many freelancing jobs playing second oboe if you aren't prepared to play a few notes here and there on an English Horn.



If I wanted to be a freelancer and pay my bills, I **had** to get one.

Then, once I got my new English Horn, I spent a long, long time, trying a whole lot of bocals before settling on the one that makes this instrument so beautiful.

If you've ever bought an English Horn before, you already know just how much difference the **right** bocal can make.

In fact, many times, it is the bocal that turns a good English Horn into a great one. The bocal **makes** the instrument.

You can have a great instrument with a terrible bocal and you **WILL** have a bad instrument.

Notes will sag, middle C in particular.

You know, it makes that sound. Like you just can't keep the pitch up, and then at the end of the note it just *sags*.

You are forced to come up with all of these alternate fingerings to compensate. But the **right** bocal will fix all of that (along with a decent reed of course.

And this brings me to the point of my letter:

Like I said, I am **selling my English Horn**, and rather than send it away to a complete stranger, I want to offer it to you, my customers and newsletter subscribers **first**.

Here's why I am selling it...

The simple reality is, **I don't play it**.

With two little kids (you can see them in the picture on the right) and one on the way in November, a thriving oboe reed business, and a whole host of other interests, I just don't make much time for my poor little English Horn.

To be frank, I actually have never felt much like an English Horn player. I've always been an oboe player that *happened* to play the English Horn.

Now if you're looking for a used English Horn, buying this one isn't the **only** option you have.

After all, you could pay about \$7,500 dollars and buy a **brand new** one from the factory... Of course you'd have to spend time and money getting it adjusted and searching for just the right bocal.

That **might** be worth it to you, I don't know.

What I **do** know, is that I've already done much of that work for you.

And granted, this isn't the **only** used English Horn in the world, but if you've ever looked for a good used English Horn before, you know that they are often harder to find than a four leaf clover.

Want to know why?

Because they last **forever!**

Once you get a good one, it is rare (like the opportunity you have now) to find someone willing to



part with it.

So here's what I am selling:

- **Loree model 'i + 3' Professional English Horn**, Grenadilla. Serial # NH 79 bought new in 2000 and *barely* played
- In excellent condition, **no** cracks, with a beautiful, even scale and warm tone. (currently retails for approximately \$7,500 new)
- Case and case cover **included**
- **Lickman bocal** which works great with this instrument! (currently retails for approximately \$160 new)

\$6800.00 - The price is firm. (U.S. Buyers ONLY.)



If this sounds good, you've got to move **fast**.

Thousands of oboe eyes are about to see this webpage, so if you are seriously looking for a used English Horn, **don't wait** to contact me. Time is a wastin'...

If you are looking for a used English Horn and are very, very serious about getting a good one, here's what you need to do:

1. Download the trial application form
2. Fax in application form with credit card information for \$900 (100% refundable) deposit to **1-866-519-3859**
3. I will contact you within **24 hours** to confirm the details and then ship you the horn via FedEx Express for a 3 day trial. (shipping charges will be at **your expense** and billed to your credit card in addition to the deposit)
4. At the end of the 3 days, if you like the horn, you keep it and I charge the remaining

balance to your original credit card or another one of your choice. If not, send it back via FedEx Express (Next Day) and receive a **full refund** of your deposit.

Now, I am only sending the horn to a few prospective buyers, so if you are serious, fill out the form **right away**. It's first come, first served.

Here's the link again for the [trial application form](#).

Happy playing,

A handwritten signature in black ink that reads "Morgan Lister". The signature is written in a cursive, flowing style.

P.S. One more thing... There is absolutely **nothing** wrong with the English Horn. No cracks or nothin' My dog Emma **never** ran around the house with it thinking that it was her toy stick or anything like that. It's **never** been exposed to the hot and humid July 4 concerts you may have just gotten done playing. In fact, up until now, this horn has spent most of its days sleeping **peacefully** in its case.

P.P.S. If you don't have an English Horn yet and you are serious about making a living on the oboe, **now** is the time. You will be a more versatile, better prepared player and will **never again** have to turn down a 2nd oboe job that requires you play two licks on the horn.

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